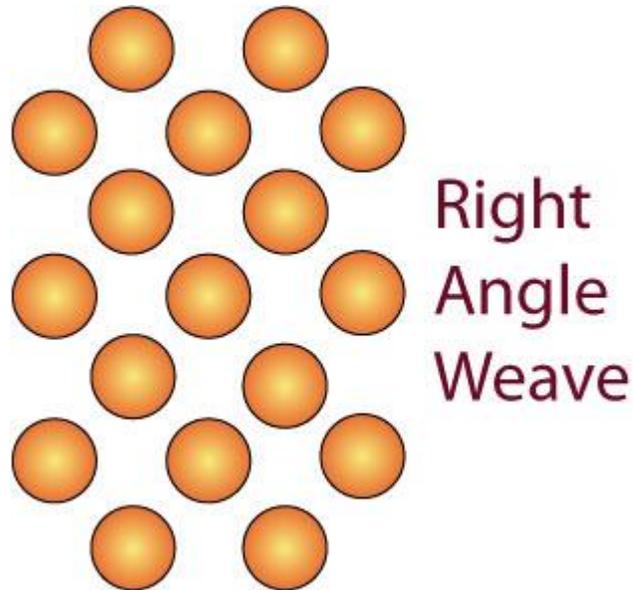


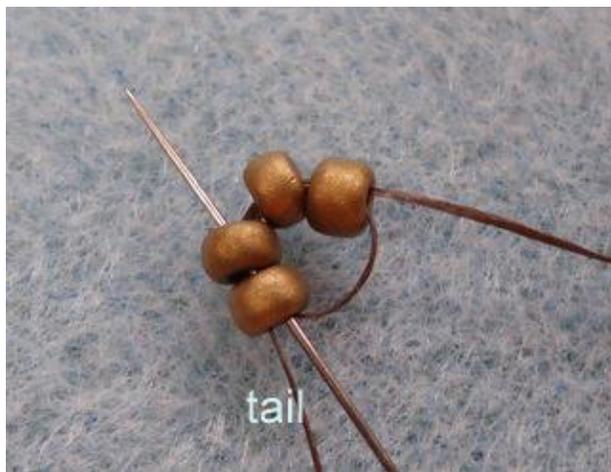
Tutorial:**FOR BEGINNERS**

For this tutorial I used:

- Miyuki seed beads 8/0 – two colors (A and B)
- Nymo thread size D
- Beading needle size 12 (I prefer Tulip needle size 11)
- Scissors

Tension of the thread – high!!!!

*** While I was working on this tutorial, the tension of my thread wasn't high due to better visibility.

**Step 1: First unit**

- String **4 A** and slide them down to the end, leaving about 6" tail (what you are going to sew later in your work).

- Pass through all beads once again.

- Pass through the next 2 beads

Continues on the next page...



	<p>Step 1 continues...</p> <p>This is the first unit.</p>
	<p>Step 2:</p> <p>In RAW you should use the terms:</p> <ul style="list-style-type: none">- Top bead (T)- Side bead/s (S)- Bottom bead (B)



Step 3:
New unit

- Pick up **3 B** and pass back through the Top bead. Pull the thread tight.



You will get the 2nd unit.

Now you have a new unit with also top bead, side beads and bottom bead.

As you see, what was the top bead in the previous unit became a bottom bead in a new unit.

The thread exits on your left side.



- Flip your work in order to have the thread on your right side.

Continue on the next page...

**Step 3 continues...**

- Pass up through the side bead.



- Pass through the top bead. Pull the thread tight each time when you are passing through the beads. Keep the tension.

**Step 4: The third unit**

- Pick up **3 A** and pass back through the top bead from the previous unit (B). Pull the thread tight, keep the tension!

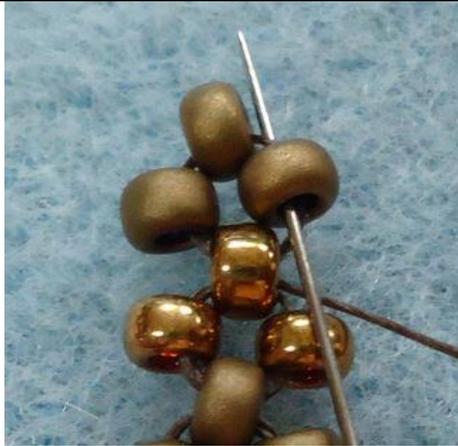


And you will get the 3rd unit.
The thread is on your left side.



So, flip your work.

Continue on the next page...



Step 4 continues...

- Pass up through the side bead

- Pass through the top bead.

Repeat steps 3 and 4 and make for example 8 units in total.



**Step 5: New ROW**

The last unit... The thread exits through the top bead... The thread is on your left side...

- Pass down through the side bead



Flip your work. The thread will be on your right side.

**Step 6 – First Unit in the second row**

- Pick up **3 B** and
 1. Pass back through the *side bead* (where your thread exits) and
 2. Pass through the side bead from the next unit. Pull the thread tight, keep the tension.

Well, if you are holding your work **vertically**, then we are talking about side beads. If you are holding your work **horizontally**, then we are talking about top beads from the previous row (what was a side bead will be now a top bead...) Depends on how you are holding your work.

Here we are... first unit in the second row...

**Step 7 – The Second Unit**

- Now pick up **2 A** and
 1. Pass through the side bead from the first unit and
 2. Pass through the side bead from the next unit (from the first row).

Pull the thread tight, keep the tension.



And the second unit from the second row is here...



- Pass through the next side bead

Continues on the next page...

**Step 8 – The third unit and all other units**

- Pick up **2 B** and

1. Pass through the side bead from the previous (second unit) and
2. Pass through the side bead from the next unit.

Pull the thread tight, keep the tension.

Repeat step 8 till the end of the row.

The last unit...


Step 9: New /Third row

- Pass through the next 2 beads to the right. You are going to make a new/third row in the opposite direction/red arrow.

The third row (and all other rows) is the same as the second row.



- Pick up **3 A** and

1. Pass back through the top bead from the 1st unit (where your thread exits) and

2. Pass through the top bead on the next unit (B)

Now I am holding my work **horizontally**, so I am using the 'top beads'.

Second unit in the 3rd row:

#

- Pick up **2 B** and

1. Pass through the side bead from the first unit and
2. Pass through the top bead of the next unit in the previous row (from where the thread exits)



Continues on the next page...

**Step 9 continues...**

- Then pass through the next top bead (from the next unit).

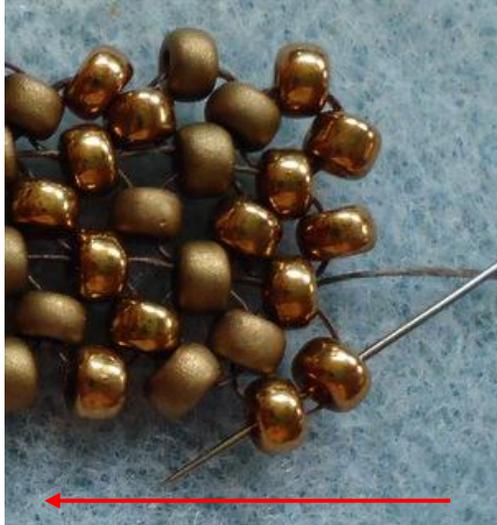
#

Repeat # these steps till the end...

The last unit in the third row...



3 rows in RAW are finished.

**Step 10**

If you want to make more rows, then this is the direction where to go...

- Pass through the next 2 beads

- Exit through the top bead/side bead (depends on how you hold your work). Then continue with new rows...


Step 11: How to connect two sides - Vertical connection

- If you want to make a ring/circle, make for example 10 units in RAW.

Put the bottom bead from the first unit opposite the top bead of the last unit.

You are going to use those two units to make a new unit (what will connect two sides).

So, you have the bottom bead from the first unit and you have the top bead from the last unit.

That means: **you already have 2 beads:** bottom and top. **You need side beads** to make the unit complete.

- Pick up **1 bead** (doesn't matter what one, you are practicing now...) and pass through the **bottom** bead from the first unit. That will be the 1st side bead on your new unit.

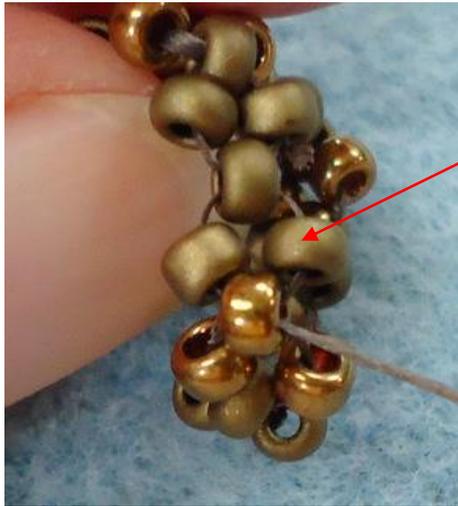
Continue on the next page...



Step 11 continues...

- Again, pick up **1 bead** and pass through the **top** bead from the last unit.

And that is the second side bead.



So, you've made a new unit



- Pass through all 4 beads once again. Pull the thread tight.



And you will have this.



Step 12:
Horizontal connection

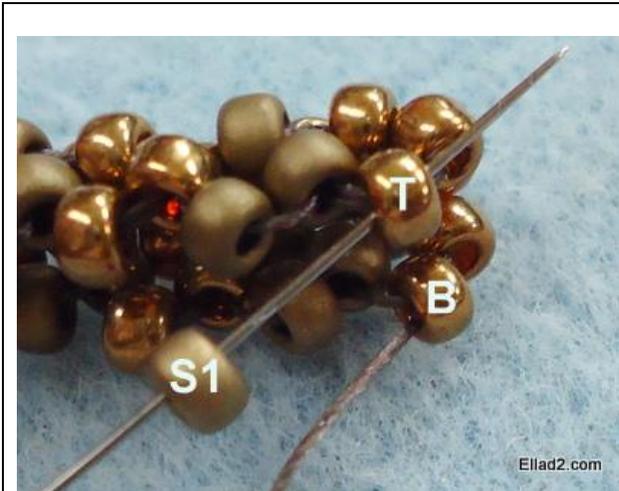
- Make 3 rows in flat RAW with 8 units for example.

On one side you have the top bead (T) and on the other side you have the bottom bead (B).

So, ***you need 2 side beads*** to close the shape/to make a new unit.

Fold your work (photo below)




Step 13 – first unit

The thread exits through the bottom bead.

- Pick up **1 bead (S1)**, and pass through the top bead.

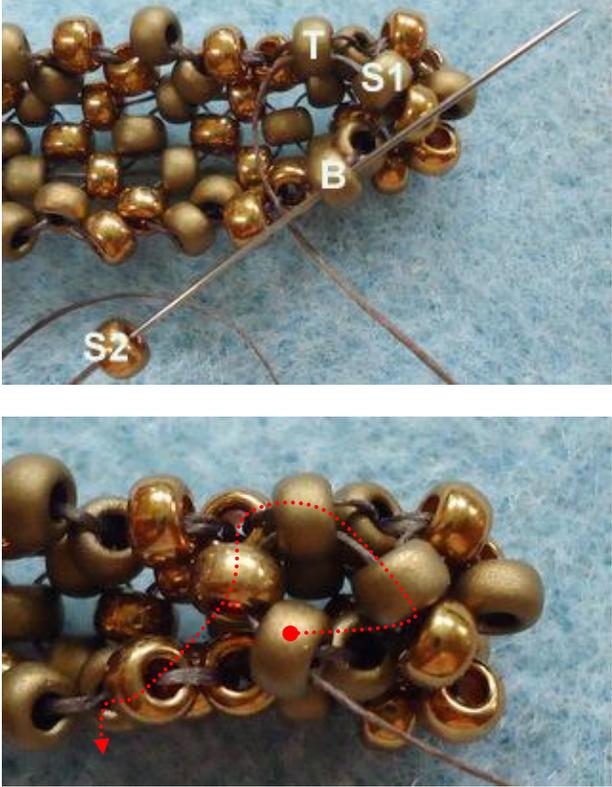
That is the **1st side bead**.



- Pick up again **1 bead (S2)** and pass through the bottom bead. Pull the thread tight.



Connection of the first two units done.

	<p>Step 14</p> <ul style="list-style-type: none"> - Pass up through S1 from the first unit you've just made and pass through the next Top bead/ from the next unit. <p>You have now new Top bead (T) and new Bottom bead (B) from the next unit what you are going to connect.</p>
	<p>Step 15 – Second unit</p> <p>For the second unit you need only 1 side bead to make a new unit.</p> <ul style="list-style-type: none"> - Pick up 1 bead and pass through the bottom bead (B) <p>2nd unit is finished.</p> <ul style="list-style-type: none"> - Pass through the beads as it is marked on the photo (red arrow). Exit through the bottom bead from the next unit.


Step 16 – The third unit

- Again, pick up **1 bead** and pass through the top bead.
- From the top bead (the thread exits through the top bead), pass down through Side bead, Bottom bead and pass up through the next Side bead and finally exit through the Top bead of the next unit.

Repeat steps 15 and 16 till the end.


Step 17 – The last unit...

The last unit... with 1 side bead and

- Pass through all 4 beads of the last unit once again. Pull the thread tight.

It looks like a cubic RAW, but it's not. The thread is going in different direction and it's more visible on this way.



Step 18:
Embellishment – short view

Empty spaces between the beads you can fulfill with different sizes of beads... In that case you can get a new shapes and you will also cover the thread

This is just an example...

- Between each bead add a new bead (the same size, or smaller or bigger). With different sizes of beads you will get different result...

When you finish this row, pass through the beads (follow the direction of the thread!!!) and exit on the next side and embellish that side (red dots). You can embellish all 4 sides

This is also a good idea how to continue from RAW to peyote stitch. The golden beads will be in that case 'up' beads in peyote stitch...


**Step 19:
Finishing...**

If you need to start with a new thread or to finish with the old thread... Exit through one bead...

- Pass with your needle under the thread between 2 beads.

- Make a half-hitch knot.

Half-hitch knots are an essential knot for beading, as it is often used to secure your working thread in your beadwork once you've completed the piece.

A half-hitch knot is done between two beads in beadwork.

Bring your thread out of a bead and form a loop going right to left. Make sure that the loop is perpendicular to the thread in your beadwork.

After you have made your loop, bring your thread *underneath* the thread that's going through your beads (the one we made the loop perpendicular to).

Then, simply bring your thread through the loop going left to right, but this time go *over* your thread.

Continues on the next page...



Step 19 continues...

- Pass through the next 2 beads **IN THE DIRECTION OF THE THREAD!**

- Make again half-hitch knot between 2 beads

- Pass again through the next 2 beads... Make a knot... etc. etc.

Congratulation!

You have your first little piece/s in RAW.

To be continued...