**Tutorial: Flat odd-count peyote stitch**

by Ellad2

www.ellad2.com**FOR BEGINNERS**

Material list:

- **Miyuki Delica beads 10/0**

Beaders usually use Miyuki or Toho cylinder beads size 11/0.

For this project I used Miyuki Delica 10/0, because you can see better on the photos and for beginners it's easier to handle the bigger beads.

So, try to use size 10/0 until you get a 'feeling' in your hand/fingers about beading.

You can also use seed beads 11/0 to practice.

- **1 seed bead size 8/0 – stopper bead** (Extra seed or Delica bead to act as a stopper to keep beads on thread)

- **Nymo thread size D**

There are many kinds of thread. I prefer Nymo size D and C-Lon®.

If you doubt about the color of the thread what to use, then light gray blends well with most colors and will not be visible when you finish your beadwork.

- **Beeswax or Thread Heaven®** - optional

Beeswax is sticky, and is used when you want multiple threads to behave like one.

Thread Heaven/Thread Conditioner helps keep your thread from tangling and it keeps the thread from wrapping around itself.

I use very rarely thread conditioner. Only when the thread on the spool is almost finished.

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One day when you become experience beader you will probably start to use FireLine 0.006/4lb (pre-waxed, braided cord consisting of gel-spun polyetholine, which is known as the strongest fiber, per diameter, ever created) instead of thread...

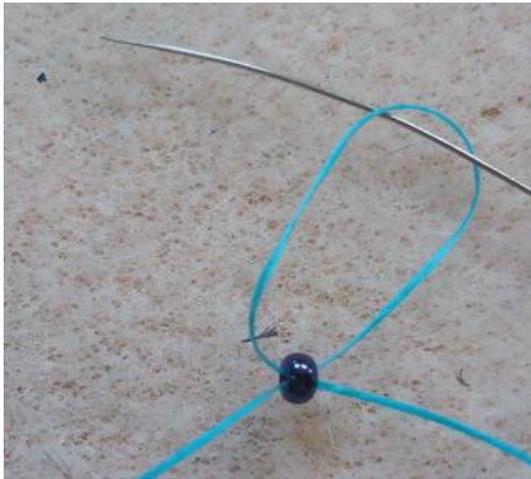
- Beading needle size 12

If you can find Tulip needle size 11 would be great! Tulip needles are much better than any other beading needles I was working with.

Tulip needle is smooth, difficult to bend or break and resists rust.

The gold on the tip of the needle makes it easier to see.

- Scissors



Step 1:
Stopper bead

For this little piece, what you are going to make, cut and wax/optional appx. 50 cm (19-20 ") of thread and then thread a needle.

- String a **stopper bead** and slide it down to the end of the thread, leaving about 6 inch tail which will be woven into the beadwork later.

- Pass up through the stopper bead

- And tie a knot – pass through the loop you made with passing up through the stopper bead..

It will look like this.

	<p>Step 2:</p> <ul style="list-style-type: none"> - Pick up 9 Delicas and slide them down to the stopper bead.
	<p>Step 3: New row</p> <p>This row is the most uncomfortable...☺ Each row after this one is easy...</p> <ul style="list-style-type: none"> - Pick up 1 Delica, skip the first bead and pass through the second bead <p><i>Pull the thread tight!</i></p>
	<p>This is the first 'up bead'</p> <ul style="list-style-type: none"> - Pick up again 1 Delica, skip one bead and pass through the next bead and you will get the second 'up bead' <p><i>Continue on the next page...</i></p>



Step 3 continues...

- Pick up **1 Delica**, skip one bead and pass through the next bead -

third '**up bead**'

If your stopper bead is moving (what is quit normal), it will appear the space between Delicas. Don't worry, just push the beads down to the stopper bead and pull the thread tight.



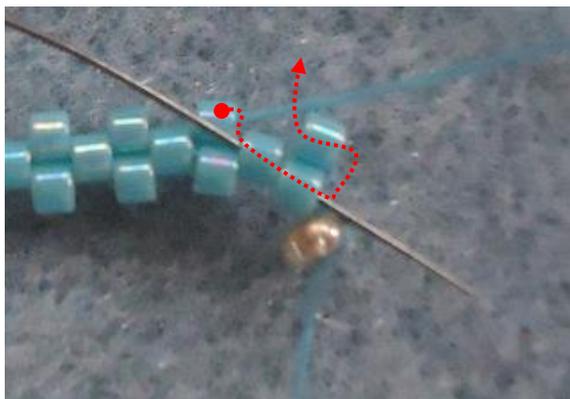
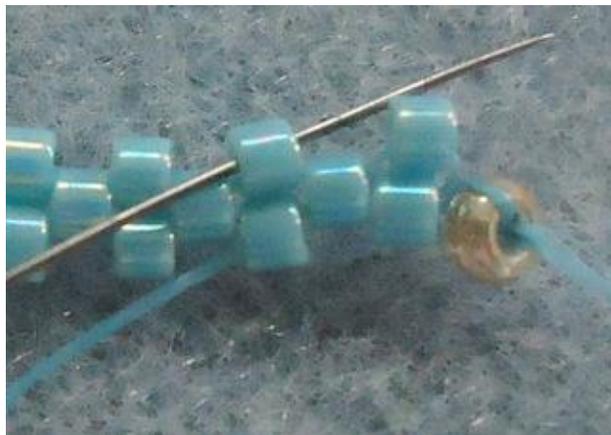
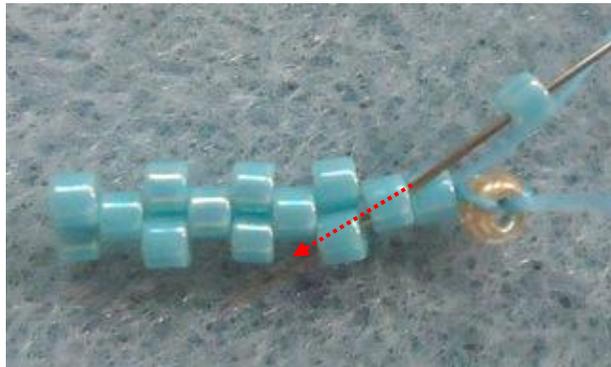
- Pick up **1 Delica** (the last bead) and *pass through the last 2 Delica beads. Pull the thread tight!!!*



Turn your work.

Stopper bead and the thread should be on your right side.

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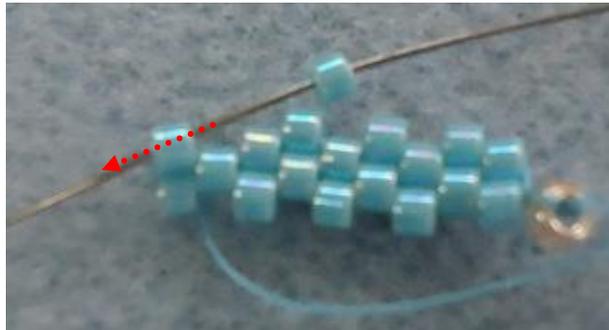
**Step 3 continues...****'Make a turn':**

- Pick up **1 Delica** and pass through 2 Delicas as it is at the photo.

You will get this.

- Pass up through the bead directly above the bead where the thread exits.

- Pass down through 2 Delicas and pass up through the 1st 'up bead'.

**Step 4:** New row

- Make a new row in peyote stitch:

#

- Pick up **1 Delica** and pass through the 'up bead' from the previous step.

#

- # **Repeat #** 3 more times.

With the last Delica pass through the last 'up bead' from the previous row...

When you finish,
Turn your work (stopper bead will be on your left side and thread on your right side.)


Step 5: New row
#

- Pick up **1 Delica** and pass through the first 'up bead' from the previous row

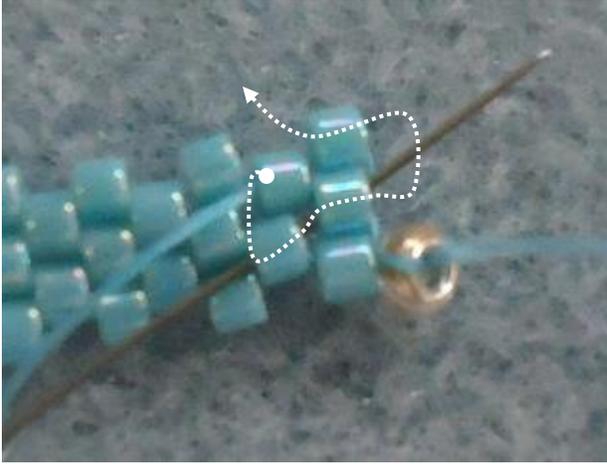
#
Repeat # 2 more times.

- Pick up again 1 Delica and pass through the next 'up bead'
- Repeat once more (third 'up bead')

 And **the last (4th bead):**

- Pick up the **1 Delica** and pass down through **2 Delicas.**
- Turn your work (stopper bead and the thread will be on your right side)
- Pick up **1 Delica** and pass through the last 'up bead' from the previous row

Continue on the next page...



Step 5 continues...

- Pass through the beads on this way. Exit through the last 'up bead' you added in this row.

Continue with peyote stitch till the end...


Step 6: Let's repeat...

Turn your work (stopper bead will be on your left side and the thread will be on your right side.

#

- Pick up **1 Delica** and pass through the 'up bead'

#

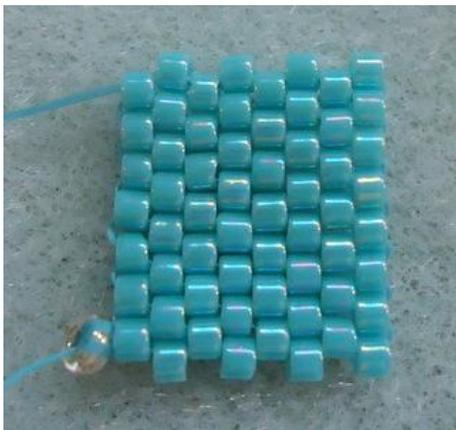
Repeat# 2 more times.

- With the **last Delica** 'make a turn': pass down 2 beads...

- Pick up **1 Delica** and pass through the last 'up bead' from the previous row

- Pass down through the bead below the bead where your thread exits
 - Pass up 1 bead

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**Step 6 continues...**

- Pass up through the last 'up bead' from this row

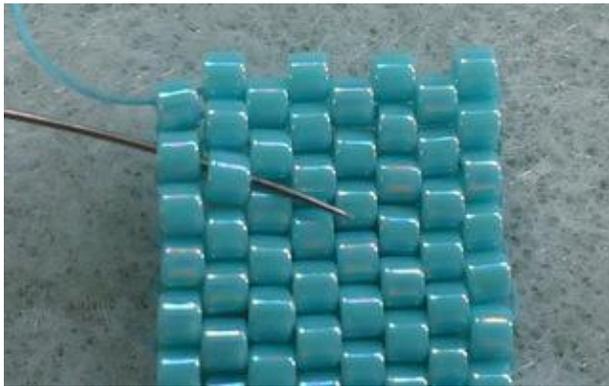
Continue with peyote stitch...

Make few more rows, just for practicing.

Peyote trick/switch: From even count in odd count...

The **peyote stitch** looks like a brick stitch turned on its side, or the other way around.

You will learn now a brick stich also... ☺

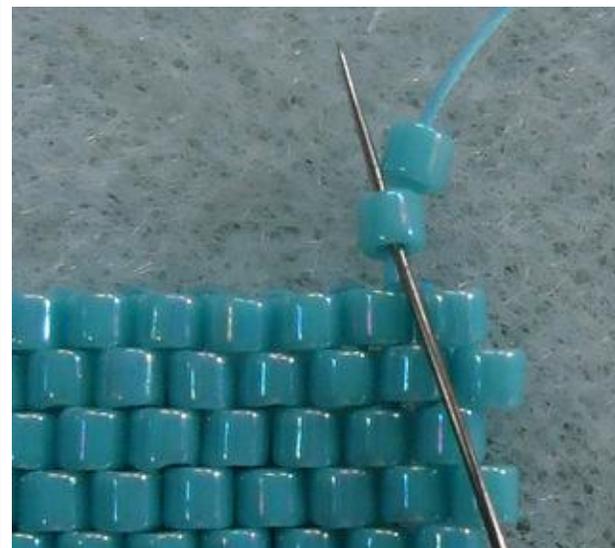
**Step 1:**

- Make a few rows in even count peyote stitch. For example with 8 bead.
- When you are at the end of the row, pass down through 2 beads as it is at the photo.
- Turn your work horizontally.
- Pass up through 2 beads (through the bead next to the bead where your thread exits and up one more bead)

**Step 2:**

- String 2 Delicas and slide them down to your work.

Note: Brick stitch always starts with 2 beads...

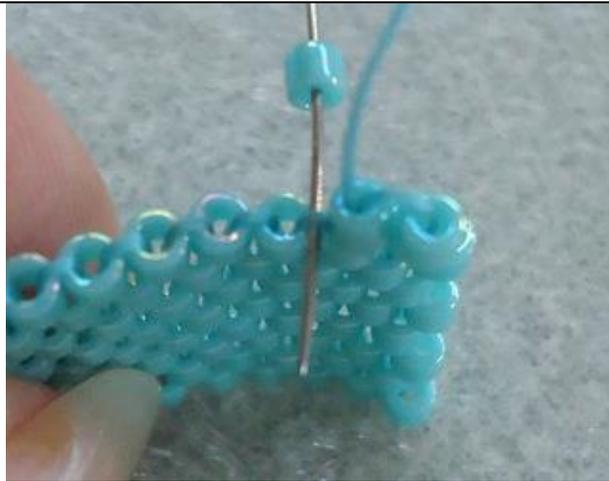


- Pass up through the first bead you strung. Pull the thread tight and push the beads close to your work.



You should get this. That will be the 9th 'column'...

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**Step 2 continues...**

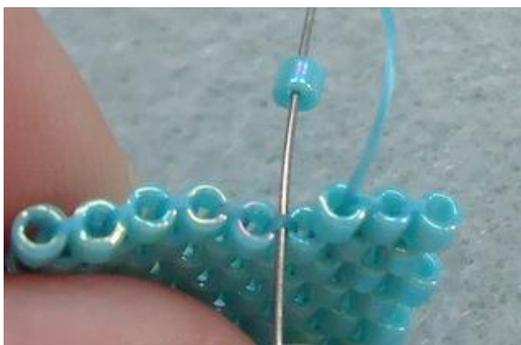
- Pick up **1 bead** and pass the needle under the thread between the two beads.



- Pass up through the same bead. Pull the thread tight!



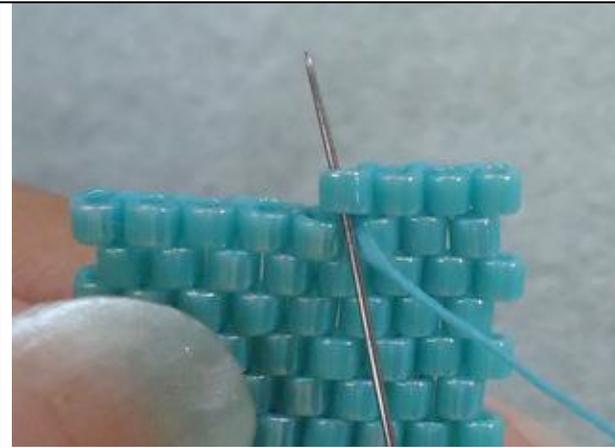
And you will get this...



And again:

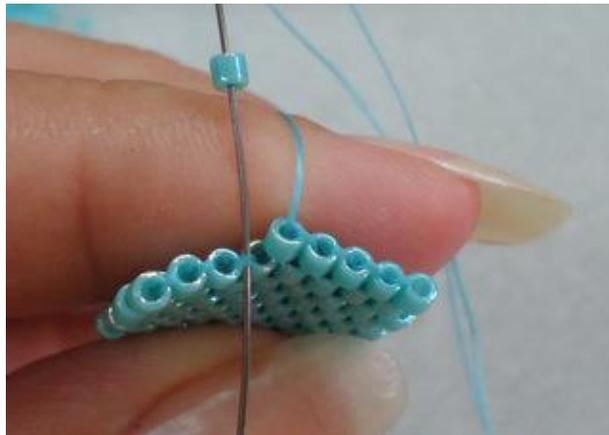
- Pick up **1 bead**
- Pass under the thread between the next 2 beads

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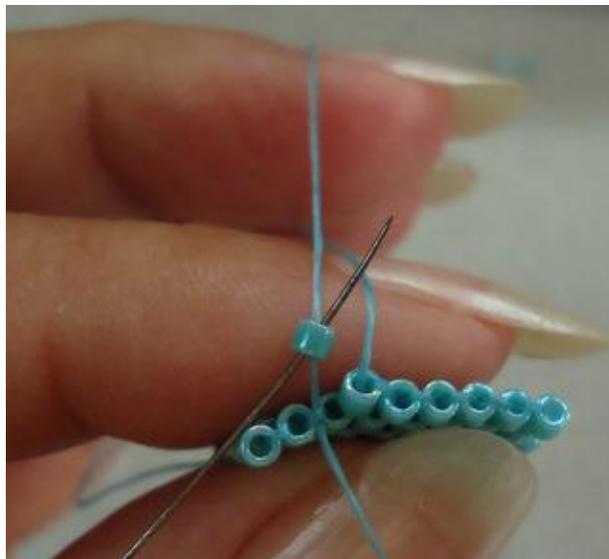
**Step 2 continues...**

- Pass up through the last bead added and pull the thread tight!!!

Continue till the end...

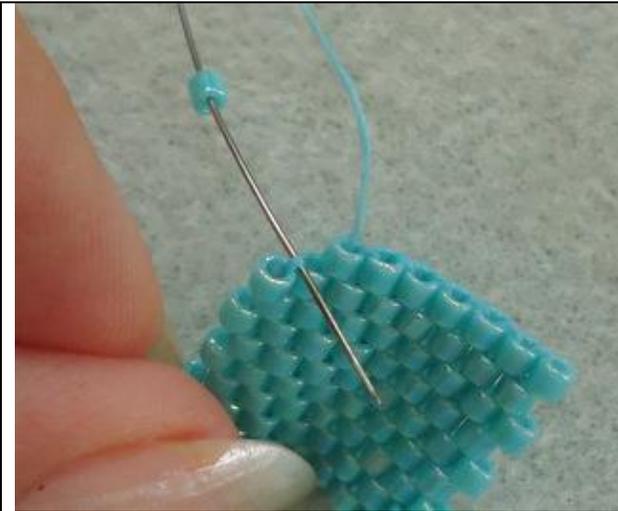


This is the way how I keep my work during I am working with brick stitch... (pick up 1 bead, pass under the thread between the next 2 beads...)



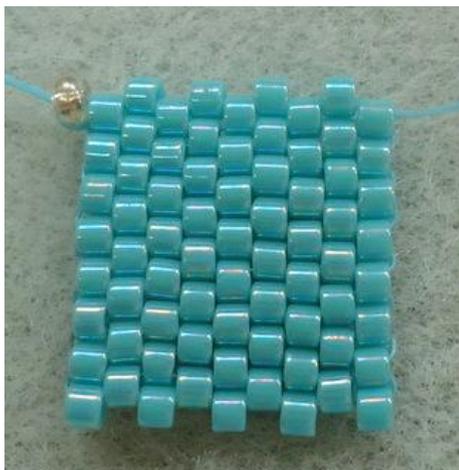
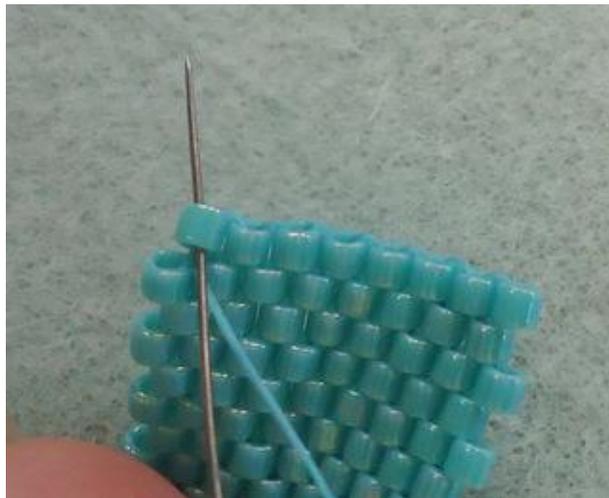
- Pass up through the same bead.

On the next page the last bead...

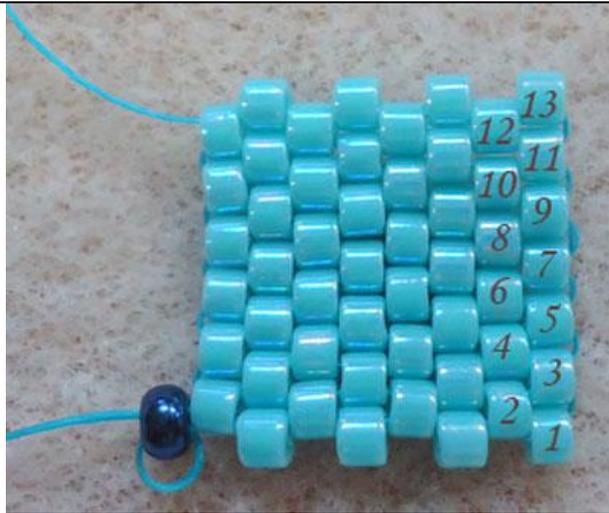


Step 3 continues...

The last bead...

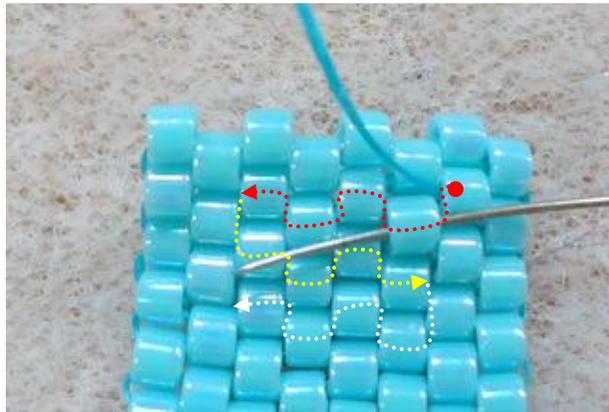


And that's it! You have now an odd count of beads...

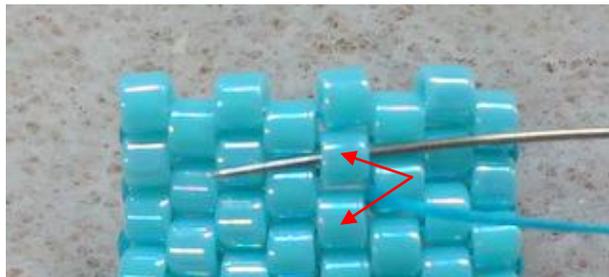


Step 4:
Finishing...

I made 13 rows (this is how you should count in peyote stitch)

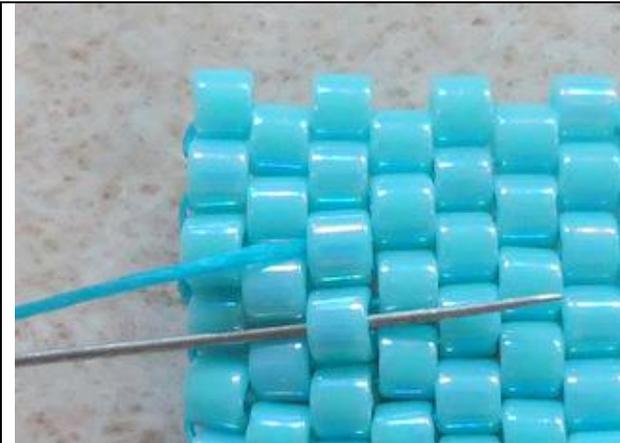


- When you want to finish your work, pass through few beads zig-zag (red arrow), then 'make a turn': pass down one bead/row (yellow arrow) and again pass zig-zag through few beads. Finally, 'make a turn': pass down 1 bead/row (white arrow) and pass zig-zag through few beads. Cut the thread.



So, from the bead where the thread exits, you can always go in 2 directions like this. Your choice...

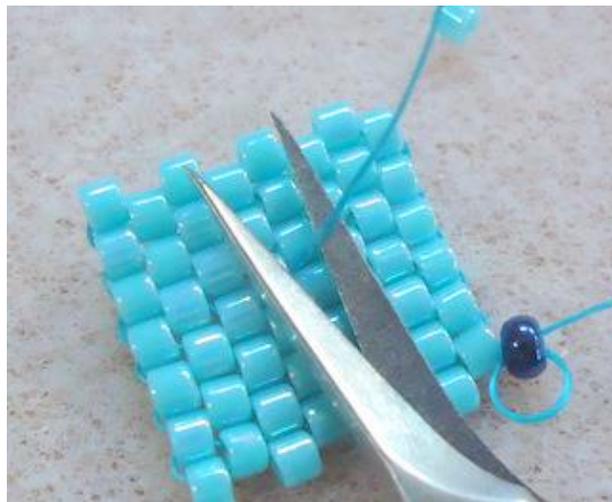
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**Step 4 continues...**

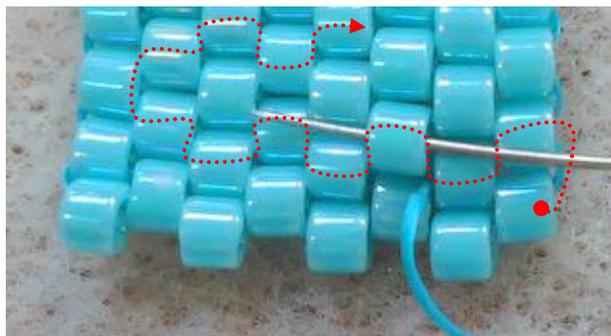
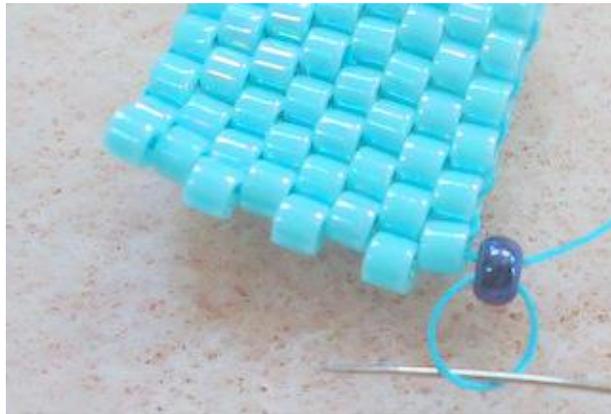
- When you 'make a turn' pull the thread tight! That is the 3rd direction...



Continue zig-zag through the beads...



And after few zig-zags cut the thread.



Step 5: *Weaving the tail...*

- Now release the stopper bead. Pass with your needle through the loop around the bead and pull.

- Thread the needle with the tail thread.

- Weave the tail into your beadwork on the same way you have done with finishing your beadwork – zig-zag through the beads.

Weave through the beads zig-zag...

And cut the thread.

Finished!