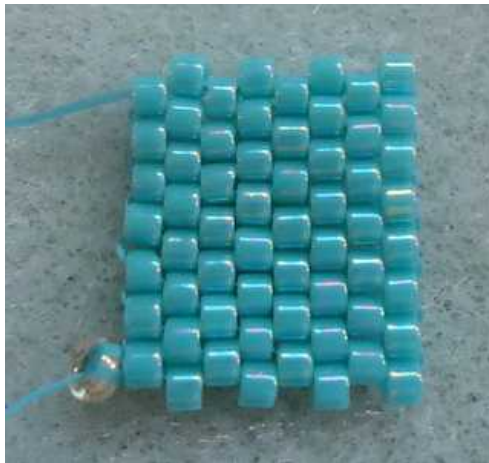


**Free Beading Tutorial for beginners:
Two ways to make:
“Flat odd-count peyote stitch”**

Beading Tutorials and Patterns

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Tutorial: Flat odd-count peyote stitch
by Ellad2
www.ellad2.com
www.ellad2.etsy.com

FOR:
Your Highness - Beginner

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For this tutorial I used:

- **Miyuki Delica beads 10/0**

Beaders usually use Miyuki or Toho cylinder beads size 11/0.(smaller)

For this little project I used Miyuki Delica 10/0, because you can see it better on the photos and for beginners it is easier to handle a bigger bead. So, try to use size 10/0 until you get a 'feeling' in your hand/fingers about beading.

- **1 seed bead size 8/0 – stopper bead** (Extra seed or Delica bead to act as a stopper to keep beads on thread)

- **Nymo thread size D**

There are many kinds of thread. I prefer Nymo size D and C-Lon®.

If you doubt about the color of the thread what to use, then light gray blends well with most colors and will not be visible when you finish your beadwork.

- **Beeswax or Thread Heaven®** - optional

Beeswax is sticky, and is used when you want multiple threads to behave like one.

Thread Heaven/Thread Conditioner helps keep your thread from tangling and it keeps the thread from wrapping around itself.

I use very rarely thread conditioner. Only when the thread on the spool is almost finished.

After a while, you will probably start to use FireLine 0.006/4lb (pre-waxed, braided cord consisting of gel-spun polyethylene, which is known as the strongest fiber, per diameter, ever created) instead of thread

-Beading needle size 12

If you can find Tulip needle size 11 would be great! Tulip needles are much better than any other beading needles I was working with.

A Tulip needle is smooth, difficult to bend or break and resists rust. The gold on the tip of the needle makes it easier to see.

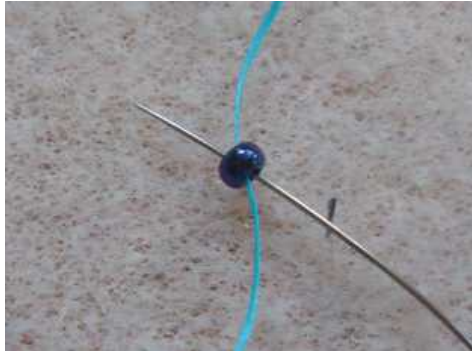
-I've used them with 15/00 seed beads that I had to pass thru several times and without problems

For four Tulip needles you should pay something about \$ 4.95, Trust me they are worth of it.

-Scissors

-*Odd count flat peyote* has an odd number of beads in each row, and when finished, it is a flat piece. Before this tutorial, I hope you've already learned the "Even count peyote stitch". If you have not, please first learn the Even count peyote stitch and then come back... Tutorial for Even count peyote stitch:

<http://ellad2.com/how-to-bead-free-beading-tutorials/>

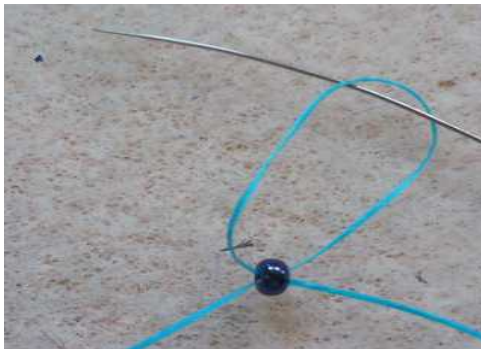


Step 1:

Stopper bead

For this little piece, what you are going to make, cut and wax/optional appx. 40 cm of thread and then thread needle.

- Pick up stopper bead and slide it to the end of the thread, leaving a between 4-6 inch tail which will be woven into the beadwork later.



- Pass up through the stopper bead



- And tie a knot to stop the bead from slipping.

It will look like this. You can repeat this once again to keep the bead from sliding off the end.



Step 2:
1st and 2nd row

Pick up 9 Delica beads and slide them to the stopper bead.

Note: *In peyote stitch these beads become the first two rows. About that in one of the next tutorials...Don't think about that now...*



Step 3:
New row/3rd row

This row is the most uncomfortable...☺ Each row after this one is easy...

- Pick up 1 Delica bead and pass with your needle through the second bead (skip the first bead)

Pull tight after each bead!



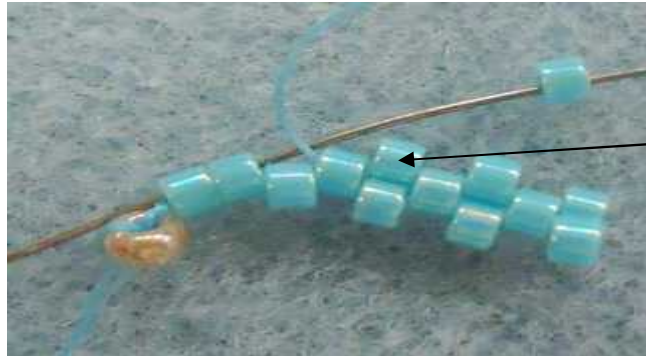
Let say you've got your first **'up bead'**

'up bead'

Pick up again 1 Delica bead, skip one bead and pass through the next bead and you will get the **second 'up bead'**

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Pick up 1 Delica more, skip one bead and pass through the next bead –
third 'up bead'

If your stopper bead is moving (what is quit normal), it will appear the space between Delicas. Don't worry, just push with your finger the beads to the stopper bead, pull the thread...



Pick up 1 Delica (last bead) and pass through the last 2 Delica beads.



Turn your work.

Stopper bead should be on your right side.

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Step 3 continues...

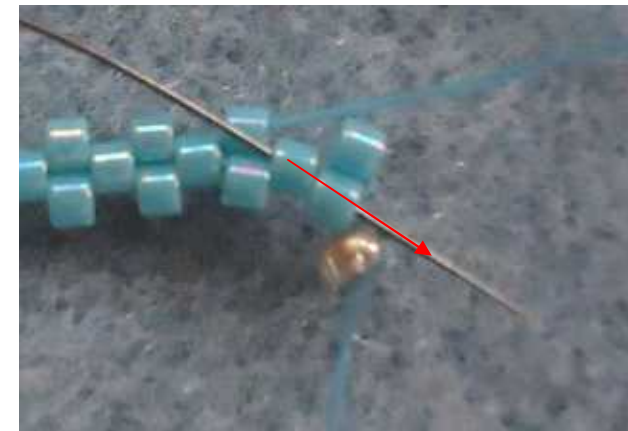
- Pick up 1 Delica and pass through 2 Delicas as it is at the photo.



It looks like this.



Pass through the
bead directly
above the bead where
your thread is coming out.



Pass down through
2 Delica beads as at the photo.



Step 3 continues...

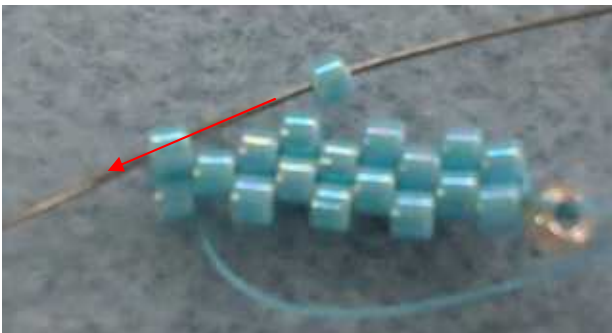
And finally pass through the bead directly above the bead where your thread coming out.



Step 4:

New row (4th row):

Continue with peyote stitch till the end. You should put in this row 4 Delica beads (you will get a new 4 'up beads')



With the last Delica pass through the last 'up bead' from the previous row...

After that,

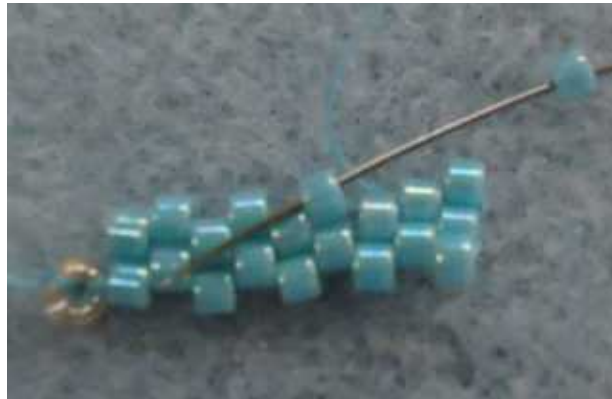
Turn your work (stopper bead should be on the left side)



Step 5:

New row (5th row)

Pick up 1 Delica and pass through the 'up bead' from the previous row



Pick up again 1 Delica and pass through the next 'up bead'
Repeat once more
third 'up bead')



Pick up the 4th Delica bead
and pass down through
2 Delica beads as it is
at the photo.



Turn your work
(stopper bead should be on the
right side) Pick up 1 delica and
pass through the Delica from the
previous row ('down bead')



Step 5 continues...

Pass up through 2 beads diagonally. First beads is directly above the bead where your thread is coming out and second bead is under the last bead you've put.



- Pass through the bead directly above the bead where your thread coming out.



Continue with peyote stitch till the end...



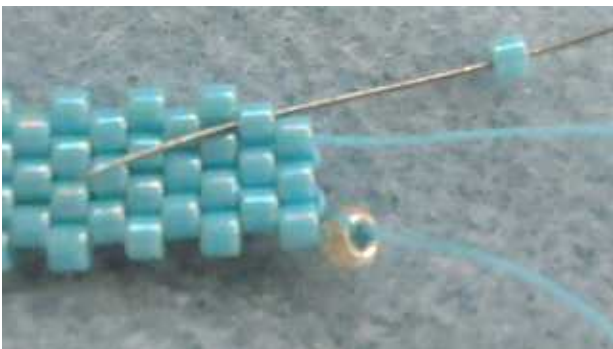


Step 6: 6th row

Turn your work (stopper bead should be on the left side)
- Pick up 1 Delica and pass through the 'up bead'



With a last Delica you have that tricky turn...

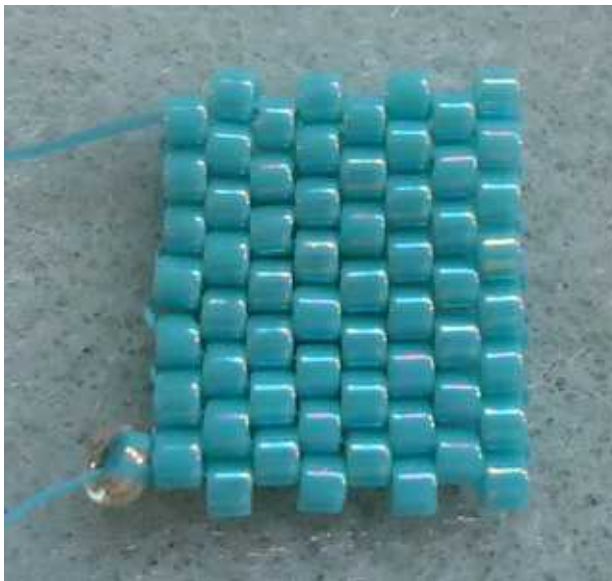




Step 6 continues...

...and pass through the bead directly above the bead where your thread is coming out...

Continue with peyote stitch till the end...



Make a few rows more, just for practicing.

Peyote trick/switch: From even count in odd count peyote stitch...

I don't like to work with odd count peyote stitch at all, but sometimes I need the symmetry what I can get with odd count peyote. I don't like that 'twisty turn' in odd count...

The point is that **peyote looks like brick stitch turned on its side, or the other way around.**

I work in even count and I leave the last row out of my work. The last row I add in brick stitch.

It's easy to turn even-count peyote into odd count with a row of brick.

Simply start working brick off the side of your peyote strip.



Step 1:

- Make a few rows in even count peyote stitch.
For example with 8 bead.
- When you are at the end of the row, pass down with a needle through 2 beads as it is at the photo.



Turn your work horizontally. Pass up through the bead directly above the bead where your thread is coming out.

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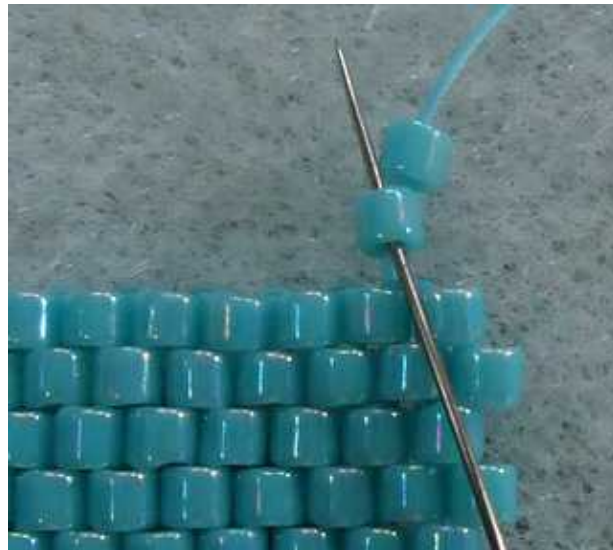
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Step 2:

Pick up 2 beads and slide them down to your work.

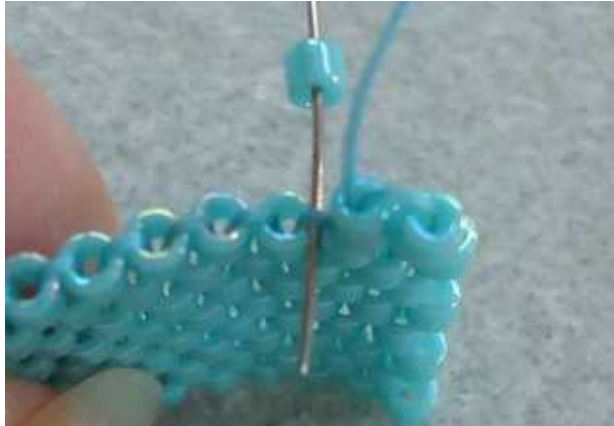
Note: Brick stitch always starts with 2 beads...



Pass up through the first bead you've pick up. Pull the thread tight and push the beads to your work in case they are not close enough to your work.



You should get this. That will be your 9 'column'...



Step 3 continues...

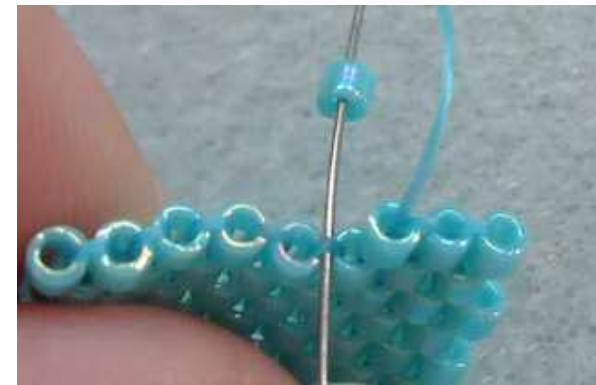
Pick up 1 bead and pass with your needle under the thread between the next 2 beads.



- Pass up through the same bead. Pull the thread!



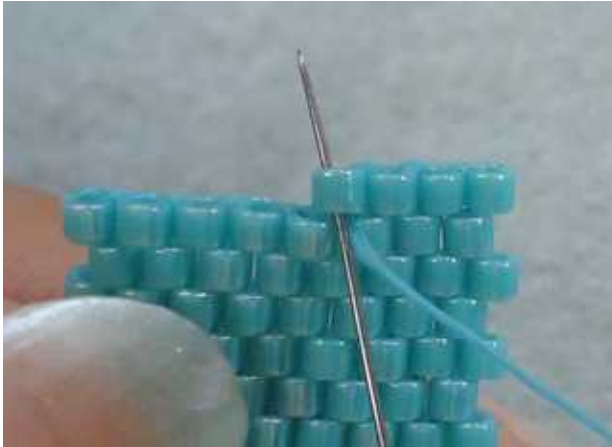
And you will get this...



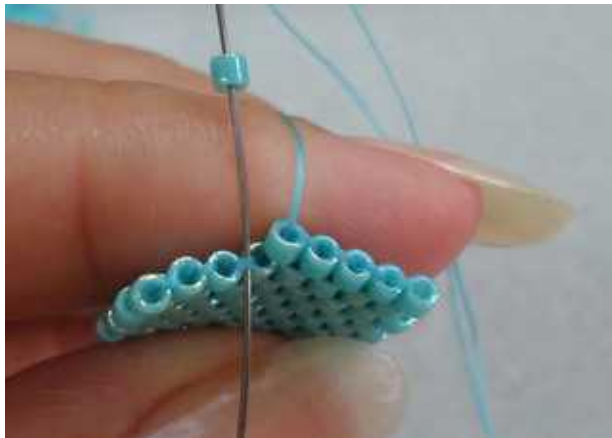
And again:
Pick up 1 bead
Pass under the thread between next 2 beads

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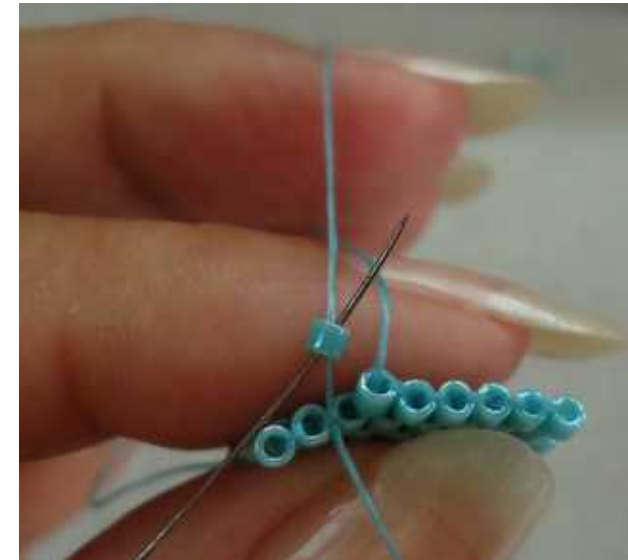
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Step 3 continues...
Pass up through that bead
and pull the thread...



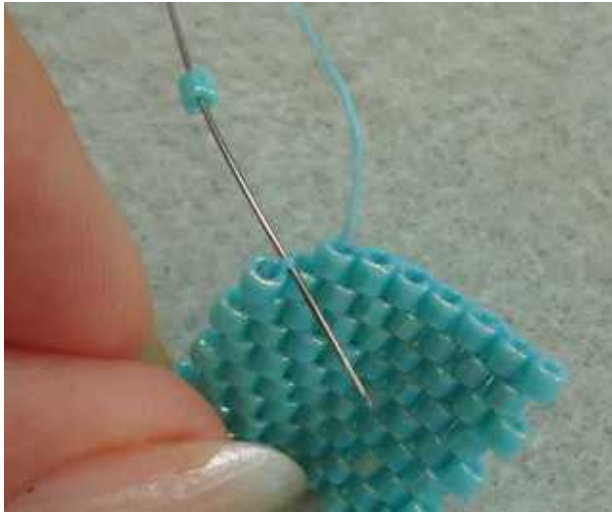
This is the way how I keep
my work during I am working
with brick stitch... (pick up 1
bead, pass under the thread
between next 2 beads...)



Pass up through the same bead.

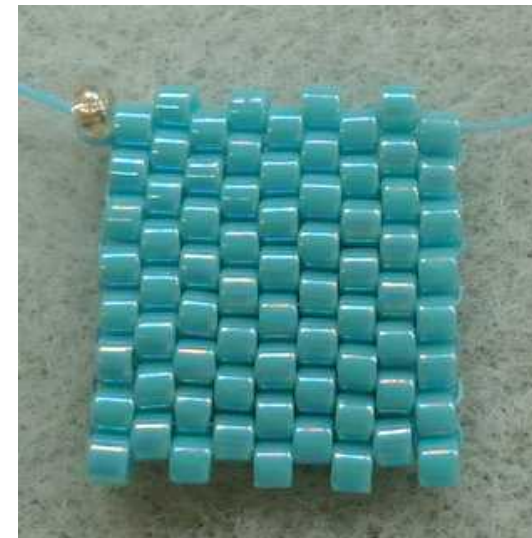
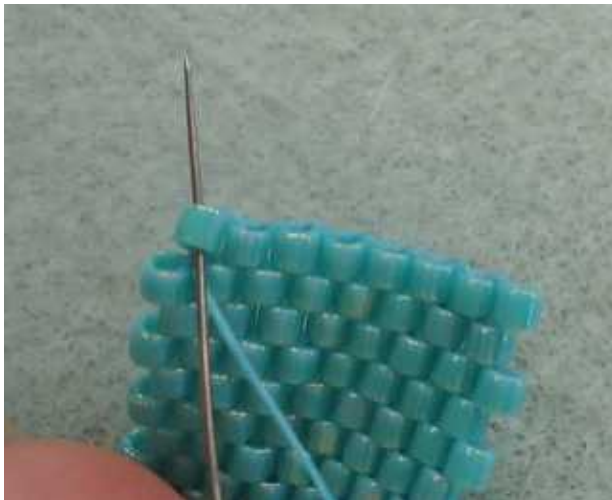
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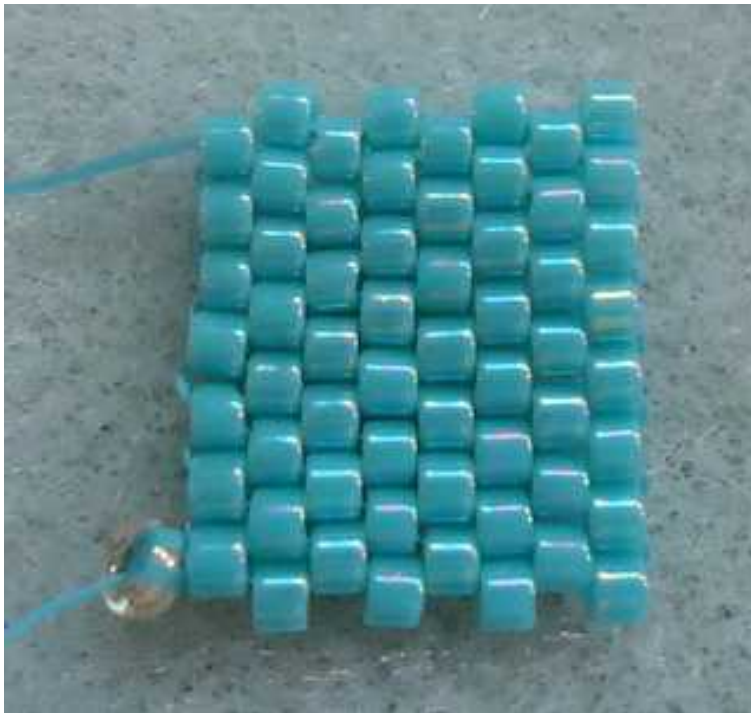


Step 3 continues...

Last bead...



And you have odd count of beads...



Congratulation!

You have your first little piece in odd flat peyote stitch.
It doesn't matter if you made it on the first or second way 😊